

Education

- 2019 Master of Fine Arts, Studio Art/Printmaking University of Wisconsin
Madison, WI
- 2009 Bachelor of Fine Arts, Printmaking University of Texas at San Antonio,
San Antonio, TX

Awards

- 2022 Edna Wiechers Arts in Wisconsin Award, Division of the Arts Creative Arts
Award, University of Wisconsin-Madison, Madison, WI
- 2021 Nō Studios Artist Grant, Milwaukee, WI
- 2021 Dane Arts Grant, Madison, WI
- 2021 Innovation in Image Residency, Pilchuck Glass School, Stanwood, WA
- 2021 Penland Board of Trustees Scholarship, Penland School of Craft,
Penland, NC
- 2020 Forward Art Prize, Women Artist Forward Fund, Madison, WI
- 2020 Dane Arts Need Grant Program! (DANG!), Madison, WI
- 2019 ALL Prize: Arts + Literature Laboratory, Madison, WI
- 2019 Master of Fine Arts Professional Development Grant, The University of
Wisconsin-Madison, Madison, WI
- 2019 Blair H. and Leah D. Temkin Exhibition Award Fund, Madison, WI
- 2018 William J. Wartmann Graduate Art Printing Scholarship, The University of
Wisconsin-Madison, WI

Solo Exhibitions

- 2023 *Canvas*, The Garver, Madison, WI (forthcoming September-November)
- 2022 *Between Land and Sea*, Della Brown Taylor Hardman Art Gallery, West
Virginia State University, Institute, WV
- 2022 *Between Land and Sea*, Gallery at Truex, Madison Area Technical
College, Madison, WI

- 2020 *Transitions*, Hotel Red, Madison, WI
- 2019 *Long Range Signal: Master of Fine Arts Exhibition*, Arts + Literature Laboratory, Madison, WI
- 2018 *Quintessence: Observations of An Altered Landscape*, Graduate Hotel, Madison, WI
- 2018 *Gradual Destruction Master of Art Review Exhibition*, Gallery Seven, University of Wisconsin-Madison, Madison, WI

Two Person Exhibitions

- 2017 *Here Nor There*, No Land Art Space, Santa Fe, NM
- 2016 *Patterns and Interpretations of The Southwest*, Parchman Stremmel Gallery, San Antonio, TX
- 2011 *Fragments*, Alternative Ink Gallery, San Antonio, TX
- 2010 *New Works: Adriana Barrios and Yuko Fukuzumi*, Justice Works Studio, San Antonio, TX
- 2010 *Places: Adriana Barrios and Barbara Justice*, Lone Star Studio, San Antonio, TX

International Exhibitions

- 2020 *Habitat*, Studio 84, Florence, Italy (curated by Pietro Gagliano Ph.D, Art Critic and Scholar of Contemporary Languages, Studio Art Center International, Florence, Italy)
- 2017 *Los Nortenos*, Fernando Vilchis Gallery, Instituto de Artes Plásticas, Universidad Veracruzana, Xalapa, Mexico
- 2015 (Two Person Exhibition) *Places Continued*, Studio 24, Florence, Italy
- 2015 *Invisible Borders*, SRISA Gallery, Florence, Italy (curated by Pietro Gagliano Ph.D, Art Critic and Scholar of Contemporary Languages, Studio Art Center International, Florence, Italy)
- 2010 *Student Collegiate Exhibition*, Santa Reparata International School of Art, Florence, Italy

National Group Exhibitions

- 2022 *Mark of Empowerment*, Emily Davis Gallery at The University of Akron, Mary Schiller Myers School of Art, Akron, OH
- 2022 *Out of Choice, Out of Necessity*, Reinberger Gallery, Cleveland Institute of Art, Cleveland, OH
- 2022 *MIAD Prints*, Community Hub & Gallery, Milwaukee Institute of Art and Design, Milwaukee, WI
- 2021 (selected) *41st Annual SECURA Fine Arts Exhibition*, Trout Museum of Art, Appleton, WI Honorable Mention (Jurors: Todd Mrozinski, Benjamin D. Rinehart, Christina Turner)
- 2021 (selected) *Winter Is Alive*, Madison Museum of Contemporary Art, Madison, WI
- 2020 (Four Person Exhibition) *The Nature of Our Dispositions*, Foster Gallery UW-Eau Claire, Eau Claire, WI
- 2020 (selected) *Outside Looking In: A Drive-Thru Exhibition*, Garver Events, Madison, WI
- 2020 *Art and Nature: The Year of The Environment*, Madison Municipal Building, Madison, WI (Curator: Dakota Mace, artist, Madison, WI)
- 2019 (selected) *MAPC Members Juried Exhibition*, Bolivar Gallery, University of Kentucky, Lexington, KY (Juror: Yoonmi Nam, Professor of Printmaking, University of Kansas)
- 2019 (selected) *Art of Water III*, James May Gallery, Algoma, WI
- 2019 *Public Prints*, Overture Center for The Arts, Madison, WI
- 2019 *Nine x Nine*, Gallery 1010, Knoxville, TN
- 2019 *Over Pressure: Graduate Printmaking Review Exhibition*, Art Lofts Gallery, UW-Madison, Madison, WI
- 2018 *Seed The Vote*, Kohler Art Library, University of Wisconsin-Madison, Madison, WI
- 2018 (selected) *Piece of Paper Exhibition*, a national juried exhibition, The St. Louis Artist Guild, St Louis, MO
(Juror: Karen Kunc, Cather Professor of Art at the University of Nebraska-Lincoln and Director and Founder of Constellation Studios)

- 2018 *Twice Alive: A Convergence of Art, Science, and Poetry*, School of Education Gallery, University of Wisconsin-Madison, Madison, WI
- 2018 *Graduate Second Year Review Exhibition*, Art Lofts Gallery, University of Wisconsin-Madison, Madison, WI
- 2017 *Middle Grounds: A Graphics Area Exhibition*, Art Lofts Gallery, University of Wisconsin-Madison, Madison, WI
- 2017 *An Evening of Dreaming for Our Dreamers*, Centro Hispano, Madison, WI
- 2017 *Women Workin'*, SoE Gallery, University of Wisconsin-Madison, Madison, WI
- 2016 *Witnesses: Graduate First Year Review Exhibit*, Art Lofts Gallery, University of Wisconsin-Madison, Madison, WI
- 2016 *INKLINGS: A Graphics Area Exhibition*, Gallery Seven, University of Wisconsin-Madison, Madison, WI
- 2016 *Southwest School of Art Annual Art Gala*, Southwest School of Art, San Antonio, TX
- 2013 *Here and There*, R Gallery, San Antonio, TX
- 2011 *Justice Works Final Group Exhibit*: Justice Works Studio, San Antonio, TX
- 2011 *Attention to Detail*, San Antonio Community College Art Department, San Antonio, TX
(curated by Rebecca Dietz, Associate Professor with Tenure, Visual Arts Program Coordinator, San Antonio Community College, San Antonio, TX)
- 2009 *Bachelor of Fine Arts Exhibition*, University of Texas at San Antonio Gallery, San Antonio, TX
- 2009 *Tenth Anniversary Promise Ball Art Auction*, La Cantera Resort, San Antonio, TX
- 2009 *20 X 20: Twenty Drawings by Twenty People*, Justice Works Studio, San Antonio, TX
- 2008 4433.001, Justice Works Studio, San Antonio, TX
(curated by Dennis Olsen, Printmaking Department Chair and Professor Emeritus, The University of Texas at San Antonio, TX)

- 2008 *UTSA Spring Student Exhibition*, University of at San Antonio Gallery
(curated by Barbara Riley, Professor of Art, Texas A&M University-
Corpus Christi, TX)
- 2008 *Collective Pressure: A Printmaking Show*, Justice Works Studio, San
Antonio, TX
- 2008 *Student Collegiate Exhibition*, San Antonio Art League & Museum, San
Antonio, TX
- 2008 *New Work*, Justice Works Studio, San Antonio, TX
(curated by Barbara Justice, Artist and Co-Director of Justice Works
Studio, San Antonio, TX)

Residencies

- 2022 MIAD Prints2022, Milwaukee Institute of Art and Design, Milwaukee, WI
- 2021 Innovation in Image Residency, Pilchuck Glass School, Stanwood, WA
- 2019 Haystack Open Studio Technician, Haystack Mountain School of Craft,
Deer Isle, ME
- 2017 Artist Residency specialized in Photogravure, Izote Ediciones, Xalapa,
Mexico
- 2015 Artist Residency, Santa Reparata International School of Art, Florence,
Italy (May-December)

Exhibitions Curated/Juried

- 2023 Juror for the *Arts Business Competition*, Division of the Arts University of
Wisconsin-Madison, Madison, WI
- 2023 Juror for the *95th Annual Student Art Show*, Wisconsin Union Directorate,
Arts University of Wisconsin-Madison, Madison, WI
- 2022 Juror for the *Innovation in Image Residency*, Pilchuck Glass School,
Stanwood, WA
- 2021 Juror for the *Thomas D Little and Anthony Bartholomew Undergraduate
and Graduate Printmaking awards*, Kent State University, OH

- 2018 *Printmaking in Glass: A Pre-College Arts Exhibition*, SoE Gallery, The University of Wisconsin-Madison, Madison, WI
- 2018 *Living Memory: Portraits of The Lake Sturgeon*, SoE Gallery, University of Wisconsin-Madison, Madison, WI
- 2018 *Twice Alive: A Convergence of Art, Science and Poetry* a CHE Sponsored Exhibition (Center for Culture, History, and Environment), SoE Gallery, The University of Wisconsin-Madison, Madison, WI
- 2018 *Labor of Love: by Rebecca Kautz*, SoE Gallery, The University of Wisconsin-Madison, Madison, WI
- 2017 *Flourish: Life in Full Bloom by Sarah McRae*, SoE Gallery, The University of Wisconsin-Madison, Madison, WI
- 2017 *Women Workin': A Contemporary Art Exhibit by Eleven Women*, SoE Gallery, The University of Wisconsin-Madison, Madison, WI
- 2011 *Juror for The Scholastic Art and Writing Awards*, National Competition, Say Si, San Antonio, TX
- 2010 *Family: A Group Art Exhibit*, Curators, Adriana Barrios and Barbara Justice, Sponsored by Planned Parenthood of San Antonio and South-Central Texas, South West School of Art, San Antonio, TX
- 2009-2011 Co-Director and Co-Curator, Justice Works Studio Exhibitions Curated, Blue Star Arts Complex, San Antonio, TX**
- 2011 Justice Works Studio Final Group Exhibit Featuring 33 Artists
- 2011 Jenelle Esparza: *Writing on The Wall*
- 2011 Yuko Fukuzumi: *Tons of It by*
- 2011 Nicholas Hay: *Good and Gone Again*
- 2011 Ashley Perez: *New Works*
- 2011 Alex Rubio: *Abstract Experiments*
- 2011 Michael Menchaca
- 2011 Sean FitzGibbons and Jake Zollie-Harper: *Taking Up Space*
- 2010 Antonio Lopez III: *Meaning Leaks from the Molecules*
- 2010 Jessica Ramirez: *A Substitute for Confidence*
- 2010 John Cody Williams: *The Quiet Stealth of Sunday Afternoon*
- 2010 Nicholas Hay: *Rock & Roll*
- 2010 Vanessa Garcia Briede: *Rampant*
- 2010 *Virtualities: States of Existence: Gary Wise*
- 2009 Hiromi Tsuji-Stringer: *Stories*
- 2009 Alfonso Espronceda: *Respiration*
- 2009 Ramon Montoya III: *Dichtyps*
- 2009 Aaron Munoz and Clay McClure *New Works*

- 2009 Jessica Garcia, Gary Wise, John Cody Williams, and Joseph Raines
Experimental Sounds; A Four Person Sound Exhibit
- 2009 Jung Hee Mun and Sessera: *Intersubjectivity*
- 2009 Nicholas Hay and Richard Kelly Deaver: *WAR*
- 2009 *20x20: Twenty Drawings by Twenty People*
- 2009 Alfonso Espronceda: *Delusions of Grandeur*
- 2009 George Ramos: *Translation*
- 2009 Vicki Stephens: *Hung Up by*
- 2009 Ana Rodriguez-Balp: *Hidden Dimensions*
- 2009 Antonio Lopez III: *Window Shopping*
- 2009 Richard Kelly Deaver: *New Sculptures*
- 2009 Linda Arredondo: *Creashens*
- 2009 Jessica Garcia: *Deep Within*
- 2009 *Collective Pressure; A University of Texas at San Antonio Printmaking Exhibition*
- 2009 Nicholas Hay: *UTAH*

Teaching Positions Held

Haystack Mountain School of Crafts, 89 Haystack School Drive Deer Isle, ME.

2022 Instructor, Haystack Mountain School of Crafts, Deer Isle, ME
(Graphics Studio [instructor of record], forthcoming, Summer 2023)

Anderson Ranch, Owl Creek Rd, Snowmass Village, CO

2023 Instructor, Anderson Ranch, Snowmass Village, CO
(Screen Printing [instructor of record], forthcoming, June, 2023)

Haystack Mountain School of Crafts, 89 Haystack School Drive Deer Isle, ME.

2022 Instructor, Haystack Mountain School of Crafts, Deer Isle, ME
(Graphics Studio [instructor of record], October 2022)

The University of Wisconsin-Madison, 455 N. Park Street, Madison, WI.

2018 Faculty, University of Wisconsin-Madison, Madison, WI
(Printmaking and Hot Glass [instructor of record], Summer 2018)

The University of Wisconsin-Madison, 455 N. Park Street, Madison, WI.

2017 Teaching Assistant, University of Wisconsin- Madison, Madison, WI
(Introduction to Printmaking, Fall 2017)

Professional Experience

Santa Reparata, International School of Art, Florence, Italy

2023 - Present University Relations Director, Santa Reparata International School of Art, Florence, Italy

- 2019 Print Consultant, Santa Reparata International School of Art regarding screen printing facilities set up, student recruitment, and graphic design, Florence, Italy, May-September 2019
- 2015 Printmaking Technician, Santa Reparata International School of Art, Florence, Italy, May-December 2015
- 2010 Printmaking Technician, Santa Reparata International School of Art, Florence, Italy, May-August 2010

The University of Wisconsin-Madison, Madison, WI.

- 2021-2023 Engagement Manager for Exhibitions and Programs, Center for Design and Material Culture, School of Human Ecology, University of Wisconsin-Madison, Madison, WI
- 2020-21 Assistant Art Preparator, The Chazen Art Museum, Madison, Madison, WI
- 2018-21 Graphic Designer and Web Editor, PLACE | Professional Learning and Community Education, University of Wisconsin-Madison, Madison, WI
- 2017-19 Co-Curator, School of Education Gallery Office of the Associate Dean of Arts, University of Wisconsin- Madison, Madison, WI
- 2016-17 Project Assistantship for John Hitchcock, Professor of Art and Associate Dean for The Arts, University of Wisconsin-Madison, Madison, WI

Haystack Mountain School of Crafts, Deer Isle, ME.

- 2022 Instructor, Haystack Mountain School of Crafts, Deer Isle, ME (Graphics Studio [instructor of record], Summer 2023)
- 2022 Instructor, Haystack Mountain School of Crafts, Deer Isle, ME (Graphics Studio [instructor of record], October 2022)
- 2019 Graphics Residency Technician, Haystack Mountain School of Craft, Deer Isle, ME, May 2019
- 2018 Printmaking Technical Assistant, Haystack Mountain School of Craft, Deer Isle, ME. Graphics Studio, Graphics of Ephemera with Emily Arthur Associate Professor of Printmaking UW-Madison

The University of Texas at San Antonio, San Antonio, TX.

- 2011 Contract Printer, Assistant for visiting artist Phillip King, Lone Star Studio Press, Lone Star Studios, San Antonio, TX
- 2010 Contract Printer, Ricardo Romo Presidents Project, University of Texas at San Antonio, TX
- 2008-09 Printmaking Technician, University of Texas at San Antonio, TX

South West School of Art, 300 Augusta St, San Antonio, TX.

- 2011 Printmaking Technician, South West School of Art, San Antonio, TX

Justice Works Studio, Blue Star Arts Complex, San Antonio, TX.

- 2009-11 Gallery Co-Director and Co-Curator, Justice Works Studio, Blue Star Art Complex, San Antonio, TX

Artist Presentation

- 2022 *COR 130 Arts and Justice*, Edgewood College, Madison, WI, October 19, 2022.
- 2022 Haystack Mountain School of Craft, Deer Isle, ME, October 8, 2022.
- 2022 Della Brown Taylor Hardman Art Gallery, West Virginia State University, Institute, WV, September 19, 2022.
- 2022 Pilchuck Glass School, Stanwood Washington, WA
- 2021 ALL Studio Artists, Arts + Literature Laboratory, Madison, WI, March 12, 2021.
- 2020 *Brown Bag Lunch Presentations, Art and Nature: The Year of The Environment*, Madison Municipal Building, Madison, WI, April 2019.
- 2019 *The Art of Adaptation, Earth Day Conference Imagine and Adapt: Possibilities in a Changing World*, Madison, WI, April 22, 2019.
- 2018 *Artist Talk*, Session 5, Haystack Mountain School of Crafts, Deer Isle, ME, August 20, 2019.
- 2017 *Artist Talk*, Fernando Vilchis Gallery, Instituto de Artes Plásticas, Universidad Veracruzana, Xalapa, Mexico, June 1, 2018.

Contract Printer (Master Printer)

- 2019 Two printer proof editions, multi method prints using screen print and intaglio for Bentley Spang multidisciplinary artist, writer, and curator
- 2018 Edition of twenty-five, photo intaglio prints for Dark Horse Press-Emily Arthur, Assistant Professor Chair of Printmaking at The University of Wisconsin-Madison
- 2017 Edition of twenty-two, two layered screen prints for Jamison Chas Banks multidisciplinary artist and adjunct professor of Printmaking & Studio Arts at the Institute of American Indian Arts
- 2017 Edition of twenty-two, four color screen prints for Hybrid Press-John Hitchcock, Professor of Art, and Associate Dean for The Arts, University of Wisconsin- Madison
- 2011 Monotypes for artist Phillip King, Lone Star Studio Press, Lone Star Studios
- 2011 Edition of twenty, CMYK four color etchings for Carla Veliz, part of Veinticinco: 25 Original Print Editions by Latino & Latina Artists, Printed at the University of Texas at San Antonio (catalogue)

Professional Organizations

Santa Reparata International School of Art, Executive Board Member

Southern Graphics Council International (SGCI), Board Member

Arts + Literature Laboratory, Visual Arts Team Member

Mid-American Print Council (MAPC), Member

College Art Association (CAA)

Permanent Collections

Special Collections Library, The University of Wisconsin-Madison, Madison, WI

The Graduate School, The University of Wisconsin-Madison, Madison, WI

Public Art and Commissions

- 2021 Private Art Commission, multi lithography plate and screen print (15x22in.)
The Wisconsin Foundation and Alumni Association, Madison, WI
- 2020-21 *Art and Nature: The Year of The Environment*, Madison Municipal
Building, Madison, WI
- 2019 *Public Prints*, Overture Center for The Arts, Madison, WI
- 2017 *Migration Mural*, Excelsior Collective: John Hitchcock Associate Dean of
The Arts, University of Wisconsin-Madison, Artists: Amy Wilson Artist,
Rose Kratchman Artist and Graphic Designer, Madison Children's
Museum, *Stair Trek Series*, Madison, WI

Bibliography and Catalogs

Juarez, Frank "Artist Spotlight" *Ardose Magazine Weekly*, June 6, 2021.

<https://mailchi.mp/75eb6e370839/artdose-magazine-weekly-06062021?e=53c665340e>

Lindsay Christians "Winter is Alive! lights up Madison with art about climate change"
Capital Times, February 8, 2021.

https://madison.com/ct/entertainment/arts-and-theatre/winter-is-alive-lights-up-madisonwith-art-about-climate-change/article_0deafeb7-419b-55c0-a0e9-2f7b6175110f.html

Lindsay Christians "Two Latina artists take home 2020 Forward Art Prizes" *Capital Times*, December 15, 2020.

https://madison.com/ct/entertainment/arts-and-theatre/two-latina-artists-take-home-2020-forward-art-prizes/article_c1c07656-f375-5848-a421-13c054767f79.html

Rebecca Mennecke "The Nature of Our Disposition": Student-Curated Exhibition Explores
Climate Change" *VolumeOne*, October 23, 2020.

<https://volumeone.org/articles/2020/10/23/268077-the-nature-of-our-disposition-the-foster-gallery>

"Work from UW-Madison artists featured in drive-thru exhibit", *University of Wisconsin-Madison, SoE News*, May 15, 2020.

<https://education.wisc.edu/news/work-from-uw-madison-artists-featured-in-drive-thru-exhibit/>

Shukla, Sannidhi "Garver Feed Mill's drive-thru art show becomes immersive at night" *Tone Madison*, May 5, 2020.

<https://www.tonemadison.com/articles/garver-feed-mills-drive-thru-art-show-makes-the-most-sense-at-night>

Arnold, Amber "Outside Looking In: A Drive-Thru Exhibition" *Wisconsin State Journal*, May 4, 2020.

https://madison.com/wsj/news/local/photos-outside-looking-in-a-drive-thru-art-exhibit/collection_0e6bbe00-ab9d-5c8b-b28d-0c73bfa71dea.html#1

Inveiss, Maija, "Garver Feed Mill creates drive-thru art exhibition", FOX 47, April 26, 2020.
<http://fox47.com/news/local/garver-feed-mill-creates-drive-thru-art-exhibition>

Capellaro, Catherine "Art in the here and now", Isthmus, April 29, 2020.
<https://isthmus.com/arts/visual-arts/art-in-the-here-and-now/>

"Madison Municipal Building 2020 Exhibition Nature & Art", New and Updates, February 10, 2020.

<https://www.cityofmadison.com/news/madison-municipal-building-2020-exhibition-art-nature>

Grunnow, Morgan, "MFA student transforms 'cold' scientific reality into 'poetic' cry for help in current work", Badger Herald, March 6, 2018.

<https://badgerherald.com/artsetc/2018/03/06/print-36-753-wc-mfa-student-trans-forms-cold-scientific-reality-into-poetic-cry-for-help-in-current-work/>

Van Cleve, Emily, "Examining Space and Place," Santa Fe Arts Journal, August 15, 2017.
santafeartsjournal.com/2017/08/examining-place-and-space/

"Galería del IAP aloja exposiciones de artistas norteamericanos," Cronica De Xalapa, June 8, 2017.

<http://cronicadexalapa.com/galeria-del-iap-aloja-exposiciones-de-artistas-norteamericanos/>

Marie, Kimberly, Issue Five: Prints and Patterns, Armoire Magazine, December 19, 2015.
www.armoiremagazine.com/issue-five-prints-and-patter

Bennett, Steve, "UTSA project a Latino art milestone" San Antonio Current, August 7, 2015.
<https://www.expressnews.com/entertainment/arts-culture/article/UTSA-project-a-Latino-art-milestone-6427124.php?cmpid=gsa-mysa-result#photo-8419042>

25 Veinticinco Original Print Editions by Latino & Latina Artists, 2015 (catalog)
<http://art.utsa.edu/veinticinco>